

# Johan de Meij

*Music for Orchestra*

Amstel Music<sup>bv</sup>



# Biography

Dutch composer and conductor Johan de Meij (Voorburg, 1953) received his musical training at the Royal Conservatory of Music in The Hague, where he studied trombone and conducting. His award-winning oeuvre of original compositions, symphonic transcriptions and film score arrangements has garnered him international acclaim and have become permanent fixtures in the repertoire of renowned ensembles throughout the world. His Symphony No. 1 *The Lord of the Rings* was awarded the prestigious Sudler Composition Prize and has been recorded by myriad ensembles including The London Symphony Orchestra, The North Netherlands Orchestra, The Nagoya Philharmonic and The Amsterdam Wind Orchestra. His Symphony No. 2 *The Big Apple*, Symphony No. 3 *Planet Earth*, Symphony No. 4 *Sinfonie der Lieder* as well as his solo concertos, *T-Bone Concerto* (trombone), *UFO Concerto* (euphonium) and *Casanova* (cello) have been enthusiastically received at many of the world's finest venues.

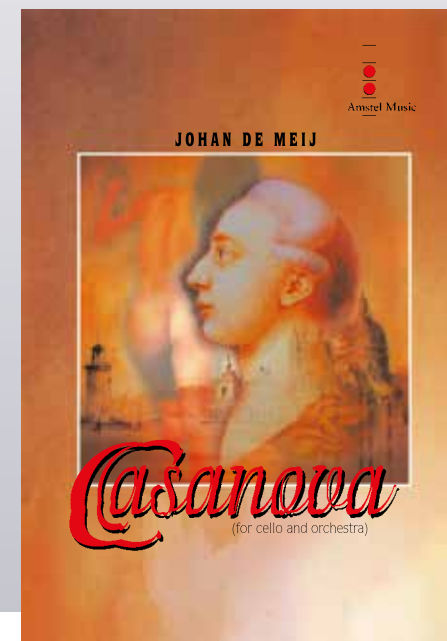
Before devoting his time exclusively to composing and conducting, Johan de Meij enjoyed a successful professional career as a trombone and euphonium player, performing with major orchestras and ensembles in The Netherlands. He is in high demand as a guest conductor and lecturer, frequently invited to speak about and perform his own works. He currently maintains posts with both the New York Wind Symphony and the Kyushu Wind Orchestra in Fukuoka, Japan as their principal guest conductor. He was also appointed regular guest conductor of the Simón Bolívar Youth Wind Orchestra in Caracas, Venezuela – part of the celebrated Venezuelan educational system El Sistema. He is founder and CEO of his own publishing company Amstel Music, established in 1989.

When not traveling, Johan divides his time between his Hudson Valley home and Manhattan apartment with his wife and muse Dyan and their dog Alice.

## Orchestras that performed the music of Johan de Meij selection

- London Symphony Orchestra
- Royal Liverpool Philharmonic Orchestra
- New York Philharmonic Orchestra
- Royal Concertgebouw Orchestra
- Rotterdam Philharmonic Orchestra
- The Hague Philharmonic Orchestra
- North Netherlands Orchestra
- The Limburg Symphony Orchestra
- Flanders Philharmonic Orchestra
- Malmö Symphony Orchestra
- Nagoya Philharmonic Orchestra
- Orchestra Osaka Symphoniker
- Korean National Orchestra
- Thailand Philharmonic Orchestra

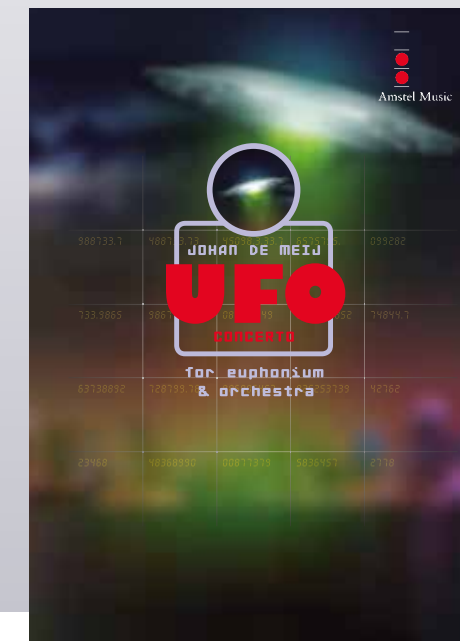
[www.johandemeij.com](http://www.johandemeij.com)



### Casanova [25']

for cello & orchestra

- I. Prologo: Il Tema di Messer Grande (Prologue - the Messer Grande theme)
- II. Cadenza - Atto di Presentazione (Cadenza: Casanova presents himself)
- III. La Vita a Corte (Court life)
- IV. L'Arresto di Casanova (Casanova's arrest)
- V. Reminiscenze (Reveries)
- VI. L'Evasione dai Piombi (Escape from the Piombi prison)
- VII. M.M. e C.C. (M.M. and C.C.)
- VIII. Finale e Stretto: Il Trionfo dell'Amore (Love's triumph)



### UFO Concerto [24']

for euphonium & orchestra

- I Andante – Con moto
- II Giocoso – Vivo
- III Andante cantabile
- IV Vivace
- V Alla Marcia – Vivace



### Windy City Overture [5']

## Music for Symphony Orchestra

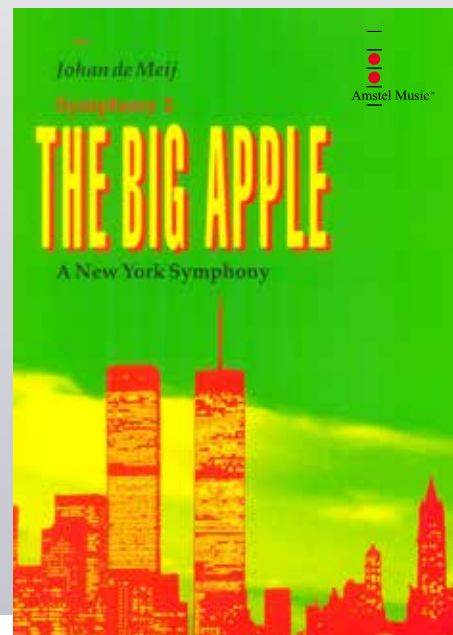
Rental

(\* = available in separate movements)



### Symphony no. 1 The Lord of the Rings [43'] \*

- I. GANDALF (The Wizard)
- II. LOTHLORIEN (The Elvenwood)
- III. GOLLUM (Sméagol)
- IV. JOURNEY IN THE DARK
  - a. The Mines of Moria
  - b. The Bridge of Khazad-Dûm
- V. HOBBITS



### Symphony no. 2 The Big Apple [36'] \*

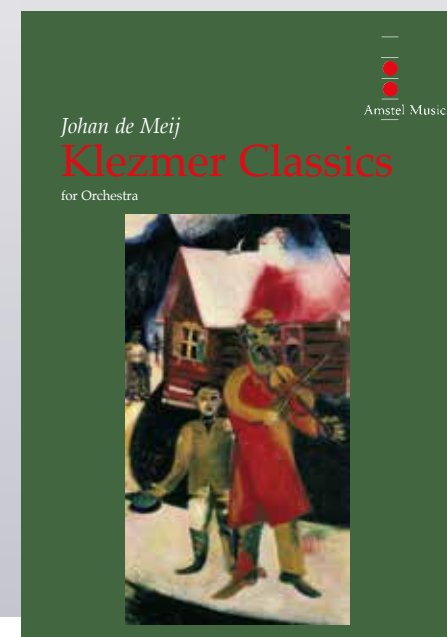
a New York Symphony

- I. SKYLINE
- Intermezzo: TIME SQUARE CADENZA
- II. GOTHAM



### Symphony no. 3 Planet Earth [50'] \*

- I. LONELY PLANET
- II. PLANET EARTH
- III. MOTHER EARTH



### Klezmer Classics [8']



### Ceremonial Fanfare [5']

for brass and percussion

For purchase, not rental:  
Amstel Music AM 79-070/Hal Leonard #4000192



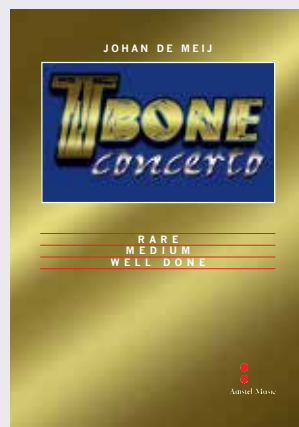
# In preparation



## Symphony No. 4 Sinfonie der Lieder [30']

for mezzo soprano, children's choir  
and orchestra

- 1) Ein Jahr ist nun geschwunden
- 2) Wenn zur Thür herein
- 3) Wiederseh'n
- 4) Zwei Brüder
- 5) Vorfrühling
- 6) Liedchen des Harlekin



## T-Bone Concerto [27']

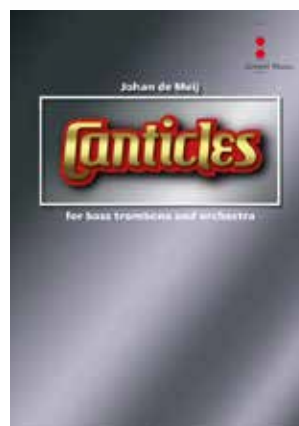
for trombone and orchestra

- I. RARE
- II. MEDIUM
- III. WELL DONE



## Spring [9']

for soprano and orchestra



## Canticles [19']

for bass trombone and orchestra

# Compact Discs



## Symphony No. 1 – The Lord of the Rings London Symphony Orchestra (David Warble)

Symphony No. 1 The Lord of the Rings (Gandalf; Lothlórien; Gollum;  
Journey in the Dark; Hobbits)



## Symphony No. 1 – The Lord of the Rings Noord Nederlands Orkest (Jurjen Hempel)

Symphony No. 1 The Lord of the Rings (Gandalf; Lothlórien; Gollum;  
Journey in the Dark; Hobbits)



## Symphony No. 1 – The Lord of the Rings Nagoya Philharmonic Orchestra (Shuya Okatsu)

Symphony No. 1 The Lord of the Rings (Gandalf; Lothlórien; Gollum;  
Journey in the Dark; Hobbits)



## Symphony No. 2 – The Big Apple North Netherlands Symphony Orchestra (Jurjen Hempel)

Symphony No. 2 The Big Apple (A New York Symphony) (De Meij) -  
Slonimsky's Earbox (Adams)



## Symphony No. 3 – Planet Earth The North Netherlands Orchestra The North Netherlands Concert Choir (Otto Tausk)

Symphony No. 3 Planet Earth (De Meij)